


THE CAGE

A wide-angle photograph of a snowy landscape. In the foreground, several sets of railroad tracks lead from the bottom center towards the middle ground. The ground is covered in a thick layer of snow. In the middle ground, there is a long, low brick building with a central tower that has a small roof and a window. To the left and right of the building are guard towers on wooden stilts. The background shows a cloudy sky and some distant trees and utility poles.

**A Motion Picture inspired by
the life of 2nd Lieutenant Fred Eller**

THE CAGE



2nd Lieutenant Fred Eller

World War Two has ended. While thousands of GI's return home, a young Lieutenant leaves his wife and two children, to become the commanding officer of a notorious POW camp. Fred must ensure justice is served for the worst war criminals the world has ever known.



Company Headquarters

Fred arrives in Bad Hersfeld, Germany in the spring of 1945. While Fred traveled to Europe, Adolf Hitler commits suicide and hundreds of German and Russian brass begin to flee Europe with an enormous cache of gold, jewels and artwork, stolen from Jewish citizens. Fred's orders are to process for trial, the Architects of the Holocaust and a host of Russian defectors (impersonating German officers) hell-bent on returning to Moscow to over through Stalin .

THE SETTING

The Cage, Bad Hersfeld, Germany 1945

Many of the sequences that require replicating THE CAGE will require an authentic prisoner of war camp, designed by an experienced Scenic and Carpentry department. The Cage must be built from the ground up and modeled from actual pictures taken during Fred Eller's time as the Commander. Additionally, costumes and surroundings will be copied from Fred's personal photos as well as archival images available from the era.



Sgt. Hushimer, Lt. Eller, Sgt. Dobbins

Filmed at locations in Austria and Southern Germany

Many of the scenes in the film that are location specific can be replicated in the United States. There are a few locations that require travel abroad, because they cannot be re-created in the US. Fortunately, the production team has had significant experience filming in locations around the globe.



Russian Delegation

MAIN CHARACTERS



2nd Lieutenant Fred Eller is played by Mark Wahlberg, best known from his supporting role in “The Departed”. Fred leaves his wife and two children at the end of WWII to become the Commander of the notorious prisoner of war camp, THE CAGE.

2nd Lieutenant Fred Eller



General Vlasov

General Vlasov, played by Bryan Cranston best known for the leading role in “Breaking Bad”, was the leader of the Russian Liberation Army. A division of the Russian Army that defected to join forces with the Nazi’s

Mabel Eller played by Katie Holms, starred in the big-budget film, ‘Batman Begins’, opposite Christian Bale. , Katie plays Fred Eller’s devoted wife and mother of his children. She serves as his inspiration and foundation giving Fred the motivation and confidence, he will need to face THE CAGE.



Mabel Eller



Zacherovich

General Zacherovich played by Christian Bale is the evil protagonist that proposes a deal with Commander Eller. He convinces Fred to exchange his cyanide capsule for a map. A map that would lead Fred to a tremendous Nazi treasure,



Sergeant Carlson

Sergeant Carlson played by Harry Lennix is best known for his role in the “Black List”. The Sergeant is Fred Eller’s trusted confidant, counselor and friend, at a moment in Fred Eller’s life which required his service and friendship.

Characters profiled here are suggestions from the Producers, intended to serve as potential cast members. No talent has been chosen nor have any attachments occurred, as of this date.

SYNOPSIS

A true story based on the life of 2nd Lieutenant Fred Eller

Serviceman Fred Eller is introduced at an army boxing match and shows he's a natural born fighter. We find out more about his background and his courtship of Mabel Nelson, who becomes his wife and the mother of his two children. The U.S. has entered the Second World War and Fred rises in rank and is trained for a non-combat mission. After receiving his training, he travels to post-War Europe and to his assignment in Germany: to oversee one of the most notorious WWII POW camps where several German and Russian Officers are held to await trial. If found guilty of war crimes, German and Russians Officers will be sent to their respective jurisdictions and sentenced there. To Fred's surprise he soon becomes the Company Commander and the highest-ranking officer at the Cage despite his age and inexperience.



Russian captured in
German uniform

SYNOPSIS PT 2

Slowly but surely, Fred rises to the challenge and proves himself to be a thoughtful and strong leader. He has his allies at the camp (an interpreter and young sergeant) and a Russian rival, Lieutenant Azordoff, who is likewise tasked with bringing Russian prisoners to justice. They're soon given the task to interrogate and decide the fate of two notorious Russian defectors, General Vlasov and General Zacherovich, who led the Russian Liberation Army (a group of Russians opposed to Stalin who united with the Nazis and fought alongside them in the War). While Fred is interrogating Zacherovich, the Russian General offers in exchange for return of his cyanide capsule, he'll provide to him the location of hidden gold. Fred must decide whether to strike a deal with this man or bring him to justice. The third act deals with Vlasov and Zacherovich's fate and Fred valuing humanity and family over gold.



Azordoff & Wife



Daily Suicides



Screenwriter, Producer



Mr. DeMoss, is the screenwriter of THE CAGE. Based on the true story of 2nd Lieutenant Fred Eller, as told by his son Steve Eller.

Mr. DeMoss was the co-founder and General Partner of Paradise 24P, LLC where he wrote and produced national commercials for GEICO and provided production management for USA Today and McDonalds commercials. As VP of Business & Program Development for Atlantic Video, Inc. he developed programming and supervised the top two daily shows for ESPN; “Around the Horn” and “Pardon the Interruption”. Mr. DeMoss is currently the President and founder of Paradise Films, LLC.

As a Producer/Director Mr. DeMoss has credits on countless award-winning documentaries and television specials. A few notable awards include several local Emmy’s while in the Cincinnati market, 4 Silver Awards from the Houston International Film Festival and several regional Emmy’s for television commercials and a national Emmy for his coverage of 911 in Washington DC for CBS News. He was the Director of Photography for the award-winning series “Avoiding Armageddon” for TNT and DP for “Extremely Weird” and “Lost Civilizations” for NBC.

As a screenwriter, Mr. DeMoss has penned four screenplays; “**The Cage**” is based on the true story of 2nd Lieutenant, Fred Eller. “**Ultimate Control**” is inspired by the confidential report by Terry Easley. Ultimate Control was a Silver Remi Award Winner at the 2024 Houston Worldfest. Mr. DeMoss has also written two TV Series pilots, also award-winning properties: **DEEP CREEK**, a series based on MKUltra – a “Mind Control” program of the CIA. **Black Moon Rising**, a screenplay and companion television series. is a historical drama that profiles the Osage Indian Tribe in Oklahoma.

FOR MORE INFORMATION



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